



**LISA OBER, PSA
WORKSHOP SUPPLY LIST 2017**

REQUIRED SUPPLIES

Paper-UART Sanded Pastel Paper 18 X 24.

Easel-If you wish to work upright-which I strongly suggest

Drawing board-Hard surface for support behind your paper-MDF, Masonite, Gatorfoam. Please make sure your backing board can handle a sheet of 18 X 24 paper.

Clips or artist's tape to hold paper to drawing board. White artist's tape works best.

Transport Container for your final piece-A shallow box with a lid is a nice option so there is space between your artwork and the lid. You will not want anything to touch the surface of your artwork unless you choose to bring a sheet of Glassine (a product designed for protection of the pastel surface). If you use Glassine, make sure to bring corrugated sheets or foam core to create a safe "sandwich" for your piece.

ADDITIONAL SUPPLIES

PASTELS

Bring as many pastels as you can. Have a range of colors and a variety of brands to choose from, some harder pastels and some softer. You will want most of your pastels to be soft to very soft. I always have plenty of pastels to share with students!

Hard pastels suggestions (don't worry if you don't have too many of these):

1 Black Nu Pastel (strongly suggested)

1 White Nu Pastel (strongly suggested)

Prismacolor Nu Pastels-

Rembrandt

Caran D'Ache Cubes

Soft pastel suggestions (these brands make great core sets because their softness is in the middle-soft range):

Unison

Mount Vision (the Flesh Tone set of 25 is an excellent base set for the people portrait workshop)

Mungyo Gallery Handmade Soft Pastels

Soft to very soft pastel suggestions:

Unison

Mount Vision

Schminke

Sennelier

Terry Ludwig

Diane Townsend

1 Diane Townsend #10 White Soft Pastel (required for still life workshop)

Pastel Pencils

A small set of any brand for sketching. No need for lots of these. Consider 1 white, 1 black, 1 dark brown, 1 very light brown or grey, and 1 very deep red (portrait workshop only).

Caran D'Ache

Cretacolor

Derwent

Faber-Castell

Stabilo

ADDITIONAL SUGGESTED SUPPLIES:

Latex Gloves

Please consider using these to protect your hands and keep them clean. It is best to use gloves that fit snugly over fingertips. I always use gloves one size smaller than I would otherwise buy. If you are allergic to latex, there are other options if you want to use hand protection.

Baby Wipes

Utility Knife

Piece of sandpaper

I'm excited about having you join me for a workshop! Be prepared to learn but also to have a great time!

If you have any questions, here is my contact information:

Lisa Ober

(636)443-3266

LisaAOber@gmail.com

You may also message me on Facebook