



**LISA OBER, PSA  
WORKSHOP SUPPLY LIST 2017**

**REQUIRED SUPPLIES**

**Paper**-UART Sanded Pastel Paper 18 X 24.

**Easel**-If you wish to work upright-which I strongly suggest

**Drawing board**-Hard surface for support behind your paper-MDF, Masonite, Gatorfoam. Please make sure your backing board can handle a sheet of 18 X 24 paper.

**Clips** or artist's tape to hold paper to drawing board. White artist's tape works best.

**Transport Container for your final piece**-A shallow box with a lid is a nice option so there is space between your artwork and the lid. You will not want anything to touch the surface of your artwork unless you choose to bring a sheet of Glassine (a product designed for protection of the pastel surface). If you use Glassine, make sure to bring corrugated sheets or foam core to create a safe "sandwich" for your piece.

**ADDITIONAL SUPPLIES**

**PASTELS**

Bring as many pastels as you can. Have a range of colors and a variety of brands to choose from, some harder pastels and some softer. You will want most of your pastels to be soft to very soft. I always have plenty of pastels to share with students!

**Hard pastels suggestions** (don't worry if you don't have too many of these):

**1 Black Nu Pastel** (strongly suggested)

**1 White Nu Pastel** (strongly suggested)

Prismacolor Nu Pastels-

Rembrandt

Caran D'Ache Cubes

**Soft pastel suggestions** (these brands make great core sets because their softness is in the middle-soft range):

Unison

Mount Vision (the Flesh Tone set of 25 is an excellent base set for the people portrait workshop)

Mungyo Gallery Handmade Soft Pastels

**Soft to very soft pastel suggestions:**

Unison

Mount Vision

Schminke

Sennelier

Terry Ludwig

Diane Townsend

**1 Diane Townsend #10 White Soft Pastel** (required for still life workshop)

### **Pastel Pencils**

A small set of any brand for sketching. No need for lots of these. Consider 1 white, 1 black, 1 dark brown, 1 very light brown or grey, and 1 very deep red (portrait workshop only).

Caran D'Ache

Cretacolor

Derwent

Faber-Castell

Stabilo

### ***ADDITIONAL SUGGESTED SUPPLIES:***

#### **Latex Gloves**

Please consider using these to protect your hands and keep them clean. It is best to use gloves that fit snugly over fingertips. I always use gloves one size smaller than I would otherwise buy. If you are allergic to latex, there are other options if you want to use hand protection.

#### **Baby Wipes**

#### **Utility Knife**

#### **Piece of sandpaper**

I'm excited about having you join me for a workshop! Be prepared to learn but also to have a great time!

If you have any questions, here is my contact information:

#### **Lisa Ober**

(636)443-3266

[LisaAOber@gmail.com](mailto:LisaAOber@gmail.com)

You may also message me on Facebook