



Monadnock Area Artists Association P.O. Box 864, Keene, NH 03431

## **“Realistic Pet Portraits in Pastel”**

**Lisa Ober**

**Saturday & Sunday—September 15 & 16, 2018**

**10:00 - 4:30**

**Stone Arch Village Community Room, 835 Court Street, Keene, NH**

**Class description: Realistic Pet Portraits in Pastel**

**Instructor:** Lisa Ober, PSA

**Medium:** Pastels (Soft)

**Skill level:** Beginner to advanced, drawing experience helpful

Artist **Lisa Ober**, PSA, will be your instructor in this hands-on workshop sharing her experience creating life-like pastel pet portraits. Lisa’s step-by-step approach to teaching pastel pet portraiture insures that when this workshop is complete you will know how to develop a realistic pet portrait from the first sketch through signing the finished painting.

**Please make your check payable to: Monadnock Area Artists Association  
Please mail your registration form and check before March 1, 2018 to:**

**Monadnock Area Artists Association,  
c/o C. Corliss, 161 Streeter Hill Road, West Chesterfield, NH 03466  
A confirmation will be sent via email, so please print clearly.**

**If you have any questions, please contact Carol at [pastels@tpdi.biz](mailto:pastels@tpdi.biz) or 603-363-4205.**

The registration fee for this workshop is \$230 for MAAA members and \$255 for non-members. Your dues must be paid for the current membership year in order to receive the member rate. This fee is non-refundable unless the minimum number of students is not met.

---

**Registration Form:  
Lisa Ober—Pastels  
September 15 & 16, 2018, 10:00 - 4:30**

Name \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Please print clearly

Used to send confirmation & material list

\$230 members

\$255 non-members



## Pastel Pet Portraits to Put You Ahead of the Pack

Lisa Ober, PSA, IAPS-MC, will be your instructor in this hands-on workshop sharing her experience creating life-like pastel pet portraits. Lisa's step-by-step approach to teaching pastel pet portraiture insures that when this workshop is complete you will know how to develop a realistic pet portrait from the first sketch through signing the finished painting.

Lisa will talk through the secrets to creating absolutely pet-able fur whether painting cats, dogs, horses, or other furry creatures. She will address the special issues of painting all black or all white fur, a common challenge. She will also show you how to make incredibly life-like eyes, a critical component for a realistic pet portrait that might leap off your paper! Time permitting, Lisa will also provide great tips for photographing pets in order to get the most flattering reference photos.

Regardless of how much experience you have painting animals, you will be thrilled to learn all the "tricks" of the trade Lisa has mastered through decades of portrait painting. With plenty of Lisa's personal guidance and encouragement, you will leave the class prepared to apply your new skills to painting your own beloved pet, incorporate what you have learned in pastel paintings that include animals, or improve the quality of your own portrait commissions.

Students will be provided with a reference photo (a dog) for this particularly fun, casual, but information-packed class.

### LISA OBER BIO:

Lisa Ober, PSA, IAPS/MC, is a portrait and still life painter, workshop teacher, and owner of OA Gallery in St. Louis, MO. When not in her studio painting or busy at the gallery she travels as a workshop instructor, sharing the versatility, beauty, and immediacy of pastel painting. Her contagious enthusiasm for the pastel medium has made her a sought after teacher and mentor, and she considers it her mission to endear artists, collectors, and galleries to pastel.

Ober's work has appeared in numerous publications including *The Pastel Journal*, *Southwest Art*, and *American Art Collector*. She has enjoyed awards in competitions such as *Pastel Journal's Pastel 100*, *Bold Brush*, and *IAPS PastelWorld*. Collectors have recognized Ober's work for its clever content, exquisite realism, and detail. She enjoys making pastels "behave" the way she envisions as she endeavors to use the medium in fresh new ways. Ober is a signature member of *Pastel Society of America* and a *Master Circle member of IAPS* and is actively involved in the arts in the Midwest.

**LISA OBER, PSA, IAPS-MC  
WORKSHOP SUPPLY LIST 2018**

**PET WORKSHOP SUPPLY LIST 2017**

**PLEASE NOTE:** Lisa will be providing paper for the workshop. We will be using UART Sanded Pastel Paper 18 X 24.

Though working from life is ideal, it is nearly impossible for pet portraits so we will be working from a color photo reference provided by Lisa. Working from the same reference helps keep the class on pace and insures everyone has a good clear reference.

**SUPPLIES**

Easel-If you wish to work upright-which I strongly suggest

Drawing board-Hard surface for support behind your paper-MDF, Masonite, Gatorfoam. Please make sure your backing board can handle a sheet of 18 X 24 paper.

Clips or artist's tape-To hold paper to drawing board. White artist's tape works best.

Transport Container for your final piece-A shallow box with a lid is a nice option so there is space between your artwork and the lid. You will not want anything to touch the surface of your artwork unless you choose to bring a sheet of Glassine (a product designed for protection of the pastel surface). If you use Glassine, make sure to bring corrugated sheets or foam core to create a safe "sandwich" for your piece.

## **ADDITIONAL SUPPLIES**

### **PASTELS**

Bring as many pastels as you can which represent a range of colors **for painting pets**. Try to bring a variety of brands to choose from, some harder pastels and some softer. I will have some class sets to share so that you can try new pastel brands.

### **Hard pastels suggestions**

1 Black Nu Pastel (strongly suggested)

1 White Nu Pastel (strongly suggested)

Prismacolor Nu Pastels-Great for fur and other details, these are wonderful and we will use lots of them for finishing touches on fur. Consider a range of browns, greys, off white, and some ochre shades. Think of pet colors when purchasing...they are reasonably priced!

Rembrandt

Caran D'Ache Cubes

Richeson hard pastel cubes

### **Soft pastel suggestions**

These brands make great core sets because their softness is in the middle-soft range. Again, for pets you won't need every color in the rainbow so bring a range of values in browns, ochres, greys, and a few pinks. Remember tongues!

Unison

Mount Vision

### **Soft to very soft pastel suggestions**

These are very nice to have in your pastel box.

Unison

Mount Vision

Schminke

Sennelier

Terry Ludwig

Diane Townsend

1 Diane Townsend #10 White Soft Pastel (a wonderful white pastel)

## **Pastel Pencils**

A small set of any brand for sketching. No need for lots of these. Consider 1 white, 1 black, 1 dark brown, 1 very light brown or grey.

Caran D'Ache  
Cretacolor  
Derwent  
Faber-Castell  
Stabilo

## **Additional suggested supplies**

Latex Gloves

Please consider using these to protect your hands from the textured surface and keep them clean. It is best to use gloves that fit snugly over fingertips. I always use gloves one size smaller than I would otherwise buy. If you are allergic to latex, there are other options if you want to use hand protection (you should as the paper is rough). I'll bring women's size small with me to share.

Baby Wipes

Utility Knife

Piece of sandpaper

I'm excited about having you join me for a pet portrait workshop! They are so much fun. Be prepared to learn but also to have a great time!

If you have any questions, here is my contact information:

Lisa Ober

(636) 443-3266

[LisaAOber@gmail.com](mailto:LisaAOber@gmail.com)

You may also message me on Facebook

## **OTHER MATERIALS TO BRING**

- ◆ Lunch
- ◆ Easel
- ◆ Portable light—lighting not the best. Battery preferred but if you bring an electric light, please bring an extension cord with multiple outlets so we can share.

There will be complimentary coffee, tea and water available. There is also a refrigerator available if you bring your lunch. There is a 7-11 nearby, Dunkin Donuts and a pizza shop that makes sandwiches.



This class is being held at the Stone Arch Village, (Keene Housing Authority), 835 Court Street, Keene, NH. If you are on Main Street downtown Keene, go around the square and head north out Court Street. Go approximately 2.5 miles. As you get close you will pass the American Legion on the right. Take the right at the **purple** teardrop on the map just after small plaza and across from Dunkin Donuts. (If you get to the 7-11 and traffic circle you passed it.) The empty lot by the purple teardrop now is a bank & dentist office.

After the right turn follow the road around to the right or left and park in the rows with the BLUE "X". **Do not park in the first 3 rows as you come in with the RED X**. These are for residents. You may pull up to the building where it says **ENTER** to drop off your materials, then move your car to the blue X area.

